

2 Commissioned by Springfield Baptist Church, Springfield, Tennessee, in honor of church pianist, Amy Grassham, recognizing her for 25 years of skillful service exemplifying a sweet, servant heart

# You Alone Are God

TTBB with opt. Full Orchestra

Words Adapted from scripture

Words and Music by  
Mary McDonald

① Slow, with expression ♩ = 82

4 TB unis.

②

□ indicates CD track number.

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13 *mp*

ceive our \_\_\_\_\_ praise. You a - lone are

16 *mp*

God; \_\_\_\_\_ You a - lone are Lord. You a -

19

lone are Ho - ly Lord of all.

22 3 TT only *mp*

You a - lone are Right - eous; You a -

4  
25

lone are Pure; You a-lone are  
BB

4

28

wor - thy of our praise. You a -  
mf

wor - thy of our praise, our praise;  
mf

31

lone are God; You a-lone are

34

Lord. You a-lone are Ho-ly Lord of all, \_\_\_\_\_

5

38

You are God! \_\_\_\_\_

*flowing* 3 3 3 *mp cresc.* 3 3 3

41

You a-lone are Hon-or;

You a-lone are Hon-or,

*mf* 3 3 3 3 3 3

43

glo - ri - fied for - ev - er; You are

glo - ri - fied for - ev - er; You are

45

Lord, You're my strength and

Lord, You're my strength and I will

47

*cresc.*

I will praise You!

*cresc.*

praise, will praise You!

*cresc.*

49 *f*

You a - lone are wor - thy to re -

*f*

You a - lone are wor - thy to re -

51

ceive glo - ry, to re - ceive all our

ceive \_\_\_\_\_ glo - ry,

54

wor - ship and prais - es, all our

57 prais - es, \_\_\_\_\_  
 prais - es, all our praise, You

60 are our God! \_\_\_\_\_

63 \_\_\_\_\_

*cresc. poco a poco*

65

Majestically *ff*

You are *ff*

Detailed description: This system contains measures 65, 66, and 67. The vocal line (treble clef) has rests in measures 65 and 66, followed by a half note G4 in measure 67. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo/mood is 'Majestically' and the dynamic is 'ff'.

Majestically

*ff*

Detailed description: This system shows the piano accompaniment for measures 65-67. The right hand has a melodic line with eighth notes and chords, while the left hand plays chords. The dynamic is 'ff'.

68

Lord of heav - en; You are Lord of

Detailed description: This system contains measures 68, 69, and 70. The vocal line (treble clef) has lyrics: 'Lord of heav - en; You are Lord of'. The piano accompaniment (grand staff) continues with chords and rhythmic patterns. The dynamic is 'ff'.

*sim.*

Detailed description: This system shows the piano accompaniment for measures 68-70. The right hand has a melodic line with eighth notes and chords, while the left hand plays chords. The dynamic is 'sim.' (sustained).

71

earth. Lord of all cre - a - tion, You

Detailed description: This system contains measures 71, 72, and 73. The vocal line (treble clef) has lyrics: 'earth. Lord of all cre - a - tion, You'. The piano accompaniment (grand staff) continues with chords and rhythmic patterns. The dynamic is 'sim.'.

Detailed description: This system shows the piano accompaniment for measures 71-73. The right hand has a melodic line with eighth notes and chords, while the left hand plays chords. The dynamic is 'sim.'.



74 8

are the Ho - ly Word; You a - lone are

77

Lord; You a - lone are God; You a -

80

lone are Ho - ly Lord of all, of

83 *poco rit.* *a tempo*

all; You are God!

*poco rit.* *a tempo*

86

*decresc. poco a poco*

89

*mp*

93 *mp*

You a - lone are Ho - ly; You a - lone are

*mp*

**Slower**

97

God; You a - lone are wor - thy of our praise.

101 *slowing to end* *p* <sup>\*(6)</sup>

You are God, \_\_\_\_\_ our God! \_\_\_\_\_

*slowing to end* *p* *pp* <sup>\*(6)</sup>

\*Accompaniment CD holds for 6 beats.