

JESUS, ONLY JESUS

TTBB

Arranged by:
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Words and Music by:
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Dramatic ♩ = 68
3
mp All voices unis.

Piano

Who has the pow'r to raise the dead? — Who can
save us from our sin? He is our Hope, our Right - eous -
ness, Je - sus, on - ly Je - sus.
And who can make the blind to see? Who holds the
keys that set us free? He paid it all to bring us
peace, Je - sus, on - ly Je - sus.

23 *Tenor I only sub. mp*

Ho - ly Lord, an - gels

8 *T2/BB unis. mf*

Ho - ly King, Al - migh - ty Lord, Saints and an - gels

26

all join and bow be - fore

all a - dore. I join with them and bow be - fore

29

Je - sus, on - ly Je - sus. Who can com -

Je - sus, on - ly Je - sus! mel. BB

32

mand the high - est praise? Who has the Name a - bove all

35

names? You stand a - lone, I stand a - mazed,

38

Je - sus, on - ly Je - sus!

41

f You will com-mand the high - est praise. Yours is the Name

44

a - bove all names. You stand a - lone; I stand a - mazed,

47

Je - sus, on - ly Je - sus,

50

ff Ho - ly King, Al - migh - ty Lord, Saints and an - gels

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4
53

8 all a - dore. I join with them and bow be - fore

56

8 Je - sus, on - ly Je - sus!

59

8 You will com - mand the high - est praise. Yours is the Name

62

8 a - bove all names. You stand a - lone; I stand a - mazed,

65

8 Je - sus, on - ly Je - sus, Je - sus, on - ly

68
8
Je - sus! Je - sus, on - ly Je - - -

71
8
sus, *f* All hail the pow'r of

74
8
Je - sus' name! Let an - gels pro - strate fall, Bring

77
8
forth the roy - al di - a - dem, And crown Him

80
8
Lord of all. Bring

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6
83

8
forth the roy - al di - a - dem, And crown Him

Detailed description: This system contains measures 83, 84, and 85. The music is in 8/8 time with a key signature of three flats. The vocal line starts with a quarter note 'f' on 'forth', followed by a quarter note 't' on 'the', a quarter note 'r' on 'roy', and a quarter note 'o' on 'al'. In measure 84, there is a quarter note 'd' on 'di', a quarter note 'a' on 'a', and a quarter note 'd' on 'dem'. In measure 85, there is a quarter note 'A' on 'And', a quarter note 'c' on 'crown', and a quarter note 'H' on 'Him'. The bass line provides harmonic support with chords and single notes.

86

8
Lord of all.

Detailed description: This system contains measures 86, 87, and 88. The vocal line has a quarter note 'L' on 'Lord', a quarter note 'o' on 'of', and a quarter note 'a' on 'all'. The notes are held across measures 87 and 88. The bass line continues with harmonic accompaniment.

89

8
Je - sus, on - ly Je - sus,

Detailed description: This system contains measures 89 and 90. The vocal line has a quarter note 'J' on 'Je', a quarter note 'e' on 'sus', a quarter note 'o' on 'on', a quarter note 'l' on 'ly', a quarter note 'J' on 'Je', and a quarter note 'e' on 'sus'. The notes are held across measures 90 and 91. The bass line continues with harmonic accompaniment.

91

8
Je - sus, on - ly Je - sus,

Detailed description: This system contains measures 91 and 92. The vocal line has a quarter note 'J' on 'Je', a quarter note 'e' on 'sus', a quarter note 'o' on 'on', a quarter note 'l' on 'ly', a quarter note 'J' on 'Je', and a quarter note 'e' on 'sus'. The notes are held across measures 92 and 93. The bass line continues with harmonic accompaniment.

93

8
Je - sus, on - ly Je - - - sus!

Detailed description: This system contains measures 93, 94, and 95. The vocal line has a quarter note 'J' on 'Je', a quarter note 'e' on 'sus', a quarter note 'o' on 'on', a quarter note 'l' on 'ly', and a quarter note 'J' on 'Je'. The notes are held across measures 94 and 95. The bass line continues with harmonic accompaniment.

96

8
on - ly Je - sus!

ff

Detailed description: This system contains measures 96, 97, and 98. The vocal line has a quarter note 'o' on 'on', a quarter note 'l' on 'ly', a quarter note 'J' on 'Je', and a quarter note 'e' on 'sus'. The notes are held across measures 97 and 98. The bass line continues with harmonic accompaniment. A fortissimo (*ff*) dynamic marking is present at the beginning of the system.