



# I'd Rather Have Jesus

George Beverly Shea  
Arranged by Jay Rouse

WEST

Warmly, with expression ♩ = 98

TTBB setting for SMWT by Todd Wilson

7 *p*

I'd rath - er have

10

Je - sus \_\_\_\_\_ than

13

sil - ver or gold. \_\_\_\_\_

16

I'd rath - er be His

19

than have rich - es un - told. \_\_\_\_\_

8

I'd rath - er have Je - sus \_\_\_\_\_

28

than hous - es or lands. \_\_\_\_\_

31

I'd rath - er be

34

led by His nail - pierced hand.

40 *mf*

Than to be the king of a

43

vast do - main, Or be held in

46

sin's dread sway.

49 *mp*

I'd rather have Je - sus

52

than an - y -

55

thing This

58

world af - fords to - day. I'd

68

rath - er have Je - sus than men's ap -

71

plause, I'd rath - er be faith - ful to

74

His dear cause. I'd rather have

Detailed description: This system contains measures 74, 75, and 76. The music is in treble and bass clefs with a common time signature. The lyrics are: "His dear cause. I'd rather have".

77

Je - sus than world - wide fame. I'd

Detailed description: This system contains measures 77, 78, and 79. The music is in treble and bass clefs with a common time signature. The lyrics are: "Je - sus than world - wide fame. I'd".

80

rath - er be true to His ho - ly

Detailed description: This system contains measures 80, 81, and 82. The music is in treble and bass clefs with a common time signature. The lyrics are: "rath - er be true to His ho - ly".

83

name. Than to be the

Detailed description: This system contains measures 83, 84, and 85. The music is in treble and bass clefs with a common time signature. A dynamic marking of *f* (forte) is present. The lyrics are: "name. Than to be the".

86

king of a vast do - main, Or be

Detailed description: This system contains measures 86, 87, and 88. The music is in treble and bass clefs with a common time signature. The lyrics are: "king of a vast do - main, Or be".

89  
8 held in sin's dread sway.

92 *mf*  
8 I'd rath - er have

95  
8 Je - sus than an - y - thing This

98  
8 world af - fords to - day.

101 *ff*  
8 Than to be the king of a

104

8

vast do - main, Or be held in

Detailed description: This system contains measures 104, 105, and 106. The music is in a minor key with a 3/4 time signature. The vocal line starts with a half note 'vast', followed by a dotted quarter note 'do' and an eighth note 'main,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics 'Or be held in' are spread across measures 105 and 106.

107

8

sin's dread sway.

Detailed description: This system contains measures 107 through 112. The vocal line has a long melisma on the word 'sway' that spans across measures 108, 109, 110, and 111. The piano accompaniment provides harmonic support with chords and a moving bass line. A crescendo hairpin is visible above the piano part in measure 108.

113

8

*mp*

I'd rath - er have Je - sus

Detailed description: This system contains measures 113, 114, and 115. The music begins with a dynamic marking of *mp* (mezzo-piano). The vocal line starts with a whole note 'I'd', followed by a dotted quarter note 'rath', an eighth note 'er', a quarter note 'have', and a half note 'Je - sus'. The piano accompaniment consists of chords and a simple bass line.

116

8

than an - y -

Detailed description: This system contains measures 116, 117, and 118. The vocal line has a melisma on the word 'than' that spans across measures 117 and 118. The piano accompaniment features chords and a bass line that moves in parallel motion with the vocal line.

119

8

thing This

Detailed description: This system contains measures 119 and 120. The vocal line has a melisma on the word 'thing' that spans across measure 120. The piano accompaniment features chords and a bass line that moves in parallel motion with the vocal line.

122

world af - fords

125

to - day.

130

*p*

I'd rath - er have Je - sus.

134

4

4