



# Crown Him (Majesty)

Words and Music by  
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MATTHEW BRIDGES and GODFREY THRING  
TTBB transcription for the Singing Men of West Texas by Todd Wilson

Reverently (♩ = 75)

VERSE 1, 2

*mp unis.*

1. Crown Him with man - y crowns, the Lamb up - on His  
2. Crown Him the Lord of life! Who tri - umphed o'er the

throne. Hark! How the heav'n - ly an - them - drowns all  
grave, and rose vic - to - rious in the strife for

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1st time: Unison (mel. in Upper voice)

2nd time: Parts

11

mu - sic but its own! A - wake, my soul, and  
those He came to save. His glo - ries now we

Musical notation for measures 11-13, featuring a treble and bass clef with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The melody is primarily in the upper voice.

14

sing, of Him Who died for me, and  
sing, Who died and rose on high, Who

Musical notation for measures 14-16, continuing the previous system with similar notation and lyrics.

17

hail Him as thy match - less King through  
died e - ter - nal life to bring and

Musical notation for measures 17-18, continuing the previous system with similar notation and lyrics.

19

all e - ter - ni - ty.  
lives that death may die.

Musical notation for measures 19-20, concluding the system with similar notation and lyrics.

**CHORUS** *mf* 1st time: Unis. (mel. in upper voice)  
2nd time: Parts

22

Maj - es-ty! Lord of all! Let ev - 'ry throne be - fore Him fall! The

26

King of kings O come a-dore, our God Who reigns for -

1. Repeat to VERSE 2

(to meas. 5)

29

ev - er - more!

2. to BRIDGE 2. to BRIDGE

32

ev - er - more! For - ev - er - more! All

**BRIDGE**

hail Re - deem - er, \_\_\_\_\_ hail, for He has\_ died for

35

me! His praise and glo - ry shall not fail through-

38

1. Repeat BRIDGE

(to meas. 35)

2. to CHORUS2. to CHORUS

out e - ter - ni-ty! \_\_\_\_\_ All out e - ter - ni-ty! \_\_\_\_\_

41

**CHORUS**

*mp unis.*

Maj - es - ty! Lord of all! Let ev - 'ry throne be -

45

8  
fore Him fall! The King of kings O come a dore, our

48

Detailed description: This system contains measures 48, 49, and 50. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "fore Him fall! The King of kings O come a dore, our".

8  
God Who reigns for - ev - er - more! \_\_\_\_\_

51

Detailed description: This system contains measures 51, 52, and 53. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "God Who reigns for - ev - er - more!". There are time signature changes from 4/4 to 2/4 and back to 4/4. A fermata is placed over the final note of the melody.

**CHORUS**

8  
*ff*  
Maj - es - ty! Lord of all! Let ev - 'ry throne be -

54

Detailed description: This system contains measures 54, 55, and 56. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Maj - es - ty! Lord of all! Let ev - 'ry throne be -". The dynamic marking *ff* (fortissimo) is present at the beginning of the system.

8  
fore Him fall! The King of kings O come a-dore, our

57

Detailed description: This system contains measures 57, 58, and 59. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "fore Him fall! The King of kings O come a-dore, our".

8  
60  
God Who reigns for - ev - er - more! — Praise

Detailed description: This system contains measures 60 and 61. It features a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The lyrics are "God Who reigns for - ev - er - more! — Praise". The melody in the treble clef consists of chords and single notes, with a fermata over the final note of measure 61. The bass clef provides harmonic support with chords and single notes.

TAG

8  
62  
God Who reigns for - ev - er - more! — You're the

Detailed description: This system contains measures 62 and 63, labeled as a "TAG". It features a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The lyrics are "God Who reigns for - ev - er - more! — You're the". The melody in the treble clef consists of chords and single notes, with a fermata over the final note of measure 63. The bass clef provides harmonic support with chords and single notes.

Molto Rit.

8  
64  
God Who reigns for - ev - er - more! —

Detailed description: This system contains measures 64 and 65, marked "Molto Rit.". It features a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The lyrics are "God Who reigns for - ev - er - more! —". The melody in the treble clef consists of chords and single notes, with a fermata over the final note of measure 65. The bass clef provides harmonic support with chords and single notes. The tempo marking "Molto Rit." is placed above the staff.