

# Come Before His Presence Singing

Music by: John Purifoy

TTBB transcription for the Singing Men of West Texas

by Todd Wilson

With drive and energy ♩. = 126

Baritone/Bass

10

**A** *f*



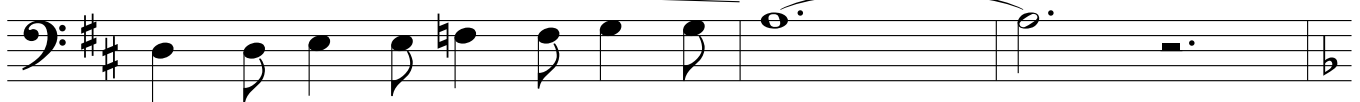
Come be - fore His pre - sence with sing - ing And

12



shouts of joy to all of the earth, Let the riv - ers clap their hands And let the

14



moun - tains sing to - geth - er now for joy! \_\_\_\_\_

17

**B** *f* Tenor I/Tenor II



Come and make a joy - ful noise to the Rock of our sal - va - tion, Now let us

19 add Baritone/Bass



come in - to His pre - sence, Make a joy - ful noise to Him with songs of

21



praise! \_\_\_\_\_ Songs of

23

*sub. mp*



praise. \_\_\_\_\_

## Come Before His Presence Singing

25 **C** *f*

Come be-fore, come and sing, shouts of joy, all the earth,

Come be-fore His pre-sence with sing-ing And shouts of joy to all of the earth, Let the

27

riv - ers clap their hands and let the moun - tains sing to - geth - er now for

riv - ers clap their hands And let the moun - tains sing to - geth - er now for

29

joy! \_\_\_\_\_ Let the

joy! \_\_\_\_\_

31

ri-vers clap their hands,

let the moun-tains sing,

34 *sub. mp*

Let them sing to -

36 *f*

geth - er for joy,

38 *ff*

for joy,

40

for joy,

## Come Before His Presence Singing

42 *fff*

Let us sing for joy! \_\_\_\_\_

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score begins at measure 42. The melody in the treble staff starts with a dotted quarter note, followed by a dotted quarter note, a quarter note, and a quarter note. The bass staff provides accompaniment with chords. A dynamic marking of *fff* (fortississimo) is placed above the treble staff. A long horizontal line is drawn above the treble staff, extending from the first measure to the end of the piece, indicating a sustained or held note. The lyrics 'Let us sing for joy!' are written below the treble staff, with a long horizontal line following the word 'joy!'.