

The original SATB anthem was commissioned for the
50th Anniversary of Epworth Forest Choir School, 1933-2003

Amazing Grace

For TTBB* Choir and Keyboard**

by

Craig Courtney

John Newton, 1779; st. 6 anon.
Craig Courtney

CRAIG COURTNEY
(ASCAP)

Freely, ♩ = 60

*** mp

1 2 3

TB unis. mp

A - maz - ing grace, how sweet the sound that saved a wretch like

4 5 6 7

me. I once was lost but now am found; was blind, but now I

8 9 10 11

Also available for SATB (BP1709) and SSAA (BP2013).

Optional string quartet parts (BP1709A) are available for purchase.

*** The keyboard should not play mm. 1 - 19 if string quartet is used.

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T
see. A - maz - ing grace! A - maz - ing grace! So vast and

B
see. A - maz - ing grace! A - maz - ing grace! So vast and

mf

12 13 14

yet so free! The Son of God, the right-eous

yet so free! The Son of God, the right-eous

15 16 17

mp

One, is cru - ci - fied for me.

mp

One, is cru - ci - fied for me.

mp

18 19 20

mp

'Twas grace that taught my heart to

mp

'Twas grace that taught my

21 22 23

fear, and grace my fears re - lieved; how pre - cious

heart to fear, and grace my fears re - lieved;

24 25 26

did that grace ap - pear the hour I first be -

how pre - cious did that grace ap - pear, I first be -

27 28 29

lieved. A-maz-ing grace! A - maz-ing grace! So vast and

lieved.

mf

mf

30 31 32

Detailed description: This system contains measures 30, 31, and 32. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest in measure 30, then sings 'lieved. A-maz-ing grace! A - maz-ing grace! So vast and'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte).

yet so free! The Son of God, the right-eous

unis.

33 34 35

Detailed description: This system contains measures 33, 34, and 35. The vocal line continues with 'yet so free! The Son of God, the right-eous'. There is a change in time signature from 3/4 to 2/4 in measure 34. The piano accompaniment continues with chords and moving lines. Dynamics include *unis.* (unison).

One, is cru - ci - fied for me.

mp

unis. *mp*

mp

36 37 38

Detailed description: This system contains measures 36, 37, and 38. The vocal line continues with 'One, is cru - ci - fied for me.'. There is a change in time signature from 2/4 to 3/4 in measure 37. The piano accompaniment continues with chords and moving lines. Dynamics include *mp* (mezzo-piano).

mp

Through man - y

mp

dan - gers, toils and snares, I have al - read - y

unis.

come; 'tis grace hath brought me_ safe thus far, and grace will

cresc. poco a poco

lead me home, lead me

cresc. poco a poco

home, lead me home,

cresc. poco a poco

48 49 50

f

home, lead me home.

f

lead me home.

f

51 52 53

unis. f rit.

a tempo

When we've been there ten thousand

unis. f rit. *a tempo*

rit.

f a tempo

54 55 56

8ba-----

8ed.

*

years, bright shin - ing as the sun, we've no less days to _ sing God's

57 *Red.* * *Red.* * *Red.* * *Red.* *

praise than when we'd first be - gun. A - maz - ing

61 *Red.* *

grace! A - maz - ing grace! so vast and yet so _ *unis.*

64 65 66



free! The Son of God, the right - eous One,

ff

67 68 69

f

is cru - ci - fied

mf

70 71 72 73

rit. *

for me.

p *rit.*

74 75 76 77 78

p *rit.* *